

DIGITAL SHORTS: FEMALE DIRECTOR EDITION COMPETITION RULES

BY REGISTERING TO SUBMIT A PROJECT FOR CONSIDERATION, YOU HEREBY ACKNOWLEDGE THAT YOU HAVE READ, UNDERSTAND AND AGREE TO ALL OF THE FOLLOWING TERMS AND CONDITIONS (the "TERMS").

TELUS Optik™ Local ("TELUS") has developed a digital funding platform called "STORYHIVE" to award grant funding and distribution to local content creators, and support the creation of locally-produced programming available on TELUS Optik TV On Demand (via TELUS Optik Local / TELUS Community Television).

Through Phase 1 of this online competition (the "Competition"), participants ("Project Leads") submit a multi-media application for a Digital Short, with the name of a self-identified female director attached to the Project) (a "Project") and, in with scheduled voting, compete to garner crowd support (i.e. votes) to be eligible for one of 30 available \$10,000 grants (15 from Alberta, 15 from British Columbia) from TELUS to produce their Project (the "Grant(s)" or the "Award(s)") with distribution on TELUS Optik TV on Demand. Finalists from Phase 1 of the Competition then move on to Phase 2 where they will compete for an additional Top Award (one in each province), which consists of customized career training, mentorship opportunities leading up to attendance at the Banff World Media Festival to help elevate their careers.

Projects Leads will retain the rights to their finished productions, including copyright to their finished Projects.

This is a two (2) phase competition for eligible Teams/Projects in British Columbia and Alberta. (see "Eligibility" section below for details).

PHASE 1, AUGUST 18 – OCTOBER 6, 2016

The 15 winning Projects per province (the "Top Projects"), 30 in total as determined by a combination of voting results and jury verdict, will be announced within 10 days of the scheduled voting. Each of the winning Project Leads will then go on to the granting agreement process with TELUS to finalize their Grant and deliver their completed Project.

PHASE 2, OCTOBER 6 – FEBRUARY 23, 2017

Phase 2 continues with the Top 15 Projects, per province, following full technical delivery of the Digital Shorts. The Top Projects, will be announced following the end of the scheduled voting and jury. The winning teams will once again go on to the granting agreement process with TELUS to claim their Top Award. This unique Competition empowers the community to support local content creation – connecting ideas, audiences and opportunities. It also encourages mentorship, skills development and real market experience that will allow emerging artists to take their careers to the next level.

1. ELIGIBILITY

To be eligible to apply to STORYHIVE and receive a Grant Award, all Projects must be led by an eligible "Project Lead" who will act as the Primary Applicant and accept responsibility for the obligations under these Terms and, if applicable, under the terms of the TELUS Community Programming Grant Agreement. Each Project Lead must:

1. be the age of majority in their province of residence (British Columbia or Alberta) at the time of registration or older as of the Competition deadline;
2. be a resident of British Columbia or Alberta;
3. be a Citizen or permanent resident of Canada;
4. be able to provide complete, clean, unencumbered chain of title for the Project and must enter into a TELUS Community Programming Grant Agreement with TELUS; and
5. not be an individual associated with TELUS, including but not limited to the following (the "Excluded Individuals"): the employees, contractors, agents and representatives of TELUS, Optik TV, TELUS Satellite TV or another broadcast distribution undertaking (a BDU) such as Shaw Cable, Shaw Direct or any other Canadian cable or IPTV service provider, or any external partners of TELUS who enter into an agreement with TELUS to assist in any way with this Competition. Notwithstanding the foregoing, Excluded Individuals may participate in a Project as a principal artist, a background

performer, and/or as a member of the video production crew, provided they are not the Project Lead.

Eligible Projects

To be eligible to apply to be a Top Project on STORYHIVE and receive a Grant:

1. the Project must have a self-identified female director attached
2. must fall into one of the following categories: Comedy, Drama, Documentary, Experimental
3. the Project must be in compliance with all laws, regulations and policies governing content, taste, community reflection and diversity of voices including the Broadcasting Act, CRTC Best Practice Code, and other relevant Canadian codes pertaining to the nature of acceptable content (Please consult the Canadian Broadcast Standards Council website for further information), and must otherwise qualify for a G or PG rating;
4. the Project Lead must be able to provide complete, clean, unencumbered chain of title for the Project, must have all the rights, releases and clearances necessary for deployment of the Project on required TELUS Platforms (as that term is defined below) (including synchronization and master use rights for the Music), and must enter into a Grant Agreement with TELUS;
5. the Project must be a maximum of 10 minutes in length including any and all screen credits (but not including STORYHIVE bumpers and TELUS cards);
6. the Project must be completed within 14 weeks of awarding (on or before 5:00 p.m. PST on January 16, 2017. (Note: all budget overages for the Project are the sole responsibility of the Project Lead and the Team);
7. the Project must be in a format that can be delivered for distribution on IPTV and online (i.e. meet technical requirements for delivery both video on demand and online) Note: Submitted videos must be in one of the High Definition formats);
8. the Project must not have been already shot and/or seeking completion funding. STORYHIVE will allow 15% of a Project to have previously been shot if it falls into the Documentary category, or on a case by case basis made on behalf of the Project Lead to TELUS;
9. the Project cannot have been previously licensed to a broadcaster or appeared on a major network; and
10. where the Project must either be in English or can be either sub-titled or versioned into English

EXCLUSIONS:

In accordance with CRTC regulations and policies governing content, taste, community reflection and diversity of voices, the following types of applicants and project material are excluded from eligibility:

1. Religious or sectarian organizations (except where they represent non-denominational community and social support services);
2. Political organizations and candidates; and
3. Advocacy or special interest groups

INELIGIBLE PROJECTS

STORYHIVE does not wish to unduly limit the types of content or applications that it funds, and applicants for all types of project proposals are encouraged to apply. However, the following are projects that are ineligible for the Digital Shorts – Female Director Edition of STORYHIVE.

- Music Videos;
- Animation;
- Web Series
- Episodic
- Political, and/or issue driven documentaries;

- Reality TV and docusoaps;
- Video Game and other applications; and
- Websites

2. TOP PROJECT AWARD (GRANT DESCRIPTION)

In Phase 1, a total of 30 Top Projects will be awarded a Grant of \$10,000 CAD (15 in British Columbia and 15 in Alberta) and a distribution opportunity. Upon technical delivery and acceptance by TELUS, finished Projects may be featured on TELUS Optik TV On Demand, TELUS website(s), the STORYHIVE website and/or other TELUS platforms (together, the "TELUS Platforms"), including Air Canada's Inflight Entertainment Systems. Project Leads will retain all the rights including copyright to their finished Projects.

With regards to Phase 2, the Top Project per province, as determined by community voting and a jury, will be announced within 10 days of the end of the scheduled voting. The winning Project will once again go on to the granting agreement process with TELUS to claim their Top Award.

3. HOW TO PARTICIPATE

There is no fee to participate. Only one (1) Submission is allowed per Project Lead. On the STORYHIVE platform, creative team members may register to join more than one team; however the Project Lead can only lead one Project as the primary applicant in each edition of the Competition. Female Directors can direct various projects.

STEP 1: SIGN IN + BUILD YOUR CREATIVE PROFILE: Join STORYHIVE via the SIGN IN page. Once you sign up as a registered user of STORYHIVE, you will be asked to build your profile and be added to our creative directory. You will be asked to provide the necessary information about your skills, experience, required social links and optional sample or demo reel. You can browse the creative directory to view potential creative team members. Join STORYHIVE by creating a profile within our Creator Directory. Please note: **only a user who has signed up as a Project Lead can submit an application for a Grant on STORYHIVE.**

STEP 2: PITCH + PLAN: You and your team have from 12:00 p.m. PST, August 18th, 2016 until 12:00 p.m. PST, September 12th to complete your Submission (i.e. your multi-media application/pitch package) via your project dashboard. All fields marked with an asterix (*) are required.

- Project Title*
- Logline* (enter text, maximum 120 characters)
- Synopsis* (enter text, maximum 800 characters)
- Background links (optional; provide up to 3 relevant links)
- Genre* (select one from list)
- Target Audience* (select one from list)
- Target Length* (enter minutes; minimum 3, maximum 10)
- Grant Ask* (click on \$10K)
- 60 second pitch video* (share a YouTube embed link)
- Project box art* (upload JPEG, PNG; 480 x 688 pixels; maximum 6MB)
- Project title card* (upload JPEG, PNG; 1920 x 1080 pixels; maximum 6MB)

Along with the above required items, you **MUST** submit at least 2 of the optional items from the following content options:

- Interview Roster (applies to documentary projects only)
- Character Breakdown
- Community Connections

- Production Design
- Storyboards
- Audience
- Promotional Plan

When you are finished uploading all of your required content items, your Project Lead can submit your application and will need to ACCEPT THE TERMS OF THE SUBMISSION RELEASE AGREEMENT.

MODERATION Once the intake period closes on September 12, 2016, all Projects will be moderated for eligibility against the aforementioned criteria ("Moderation"). Only Projects that meet the eligibility criteria outlined above will enter the voting window. TELUS shall have the sole discretion to determine whether a Project meets the eligibility criteria and for the Competition.

STEP 3: PROMOTE + VOTE: Eligible Projects will be published and STORYHIVE will open to social voting for 5 days from 12:00 p.m. PST September 19 – September 23 PST at 12:00 p.m. Community voters will be invited to STORYHIVE to vote on their favourite Projects. Projects will then be moderated again and a period of one week will be given to the web development team to conduct due diligence.

NOTE ON GAMING / INELIGIBLE VOTING METHODS:

Any attempt to tamper with the Submission or Voting process, interfere with these Competition Terms, deliberately damage the Website or undermine the administration, security or legitimate operation of the Competition, in TELUS' sole discretion (collectively referred to as "Prohibited Acts"), may result in disqualifying applicants from this and future Competitions. For further clarity, Prohibited Acts include, without limitation:

1. One user with multiple Accounts – each user is permitted to have only one authorized STORYHIVE account. Users found to have more than one authorized STORYHIVE account to cast ineligible votes will be automatically disqualified from the Competition.
2. Use of automated equipment - the use of any automated equipment to participate in this Competition is prohibited.
3. Use of invalid voting procurement methods – the use of vote acquisition or vote exchange platforms (e.g. getonlinevotes.com) is prohibited.

STEP 4: AWARD + PRODUCE: Winners will be announced the week of October 3, 2016. If your Project is selected as a Top Project, you will be contacted by TELUS. TELUS will verify the eligibility of your Project Lead and Project and if applicable, will provide you with a TELUS community programming grant agreement (the "TELUS Grant Agreement") for review and signature. Following the full execution of the TELUS Grant Agreement and the receipt, acceptance and/or approval by TELUS, in its sole discretion, of any contractual pre-conditions (if applicable), Grant funds will be released in a drawdown schedule as set out therein.

Successful Project Leads/Teams that have completed the Grant Agreement will have fourteen (14) weeks to deliver their finished Projects to TELUS (i.e. on or before 5p.m. (PST) on January 16, 2017 unless otherwise specified in the Grant Agreement)

STEP 5: DISTRIBUTE + WATCH: Finished Projects may be made available on TELUS platforms, community screenings and various social media channels. The Top 30 Projects per province with their finished pilots then move on to Phase 2 of the competition.

STEP 6: PROMOTE + VOTE 2.0: Phase 2 voting will resume as the Top 30 projects, from each province, will be published and STORYHIVE will open for the second round of social voting window for 5 days from 12:00 p.m. PST February 6, 2017 to 12:00 p.m PST February 10, 2017. Following the voting window, projects will be moderated in accordance with due diligence, similarly to Phase 1. Any attempts to engage in the aforementioned prohibited acts may result in disqualifying applicants from this and future competitions. Public voting results will be considered during the Jury Deliberation, as one component of the winning

project.

MODERATION After final voting all projects will be moderated for eligibility against the aforementioned criteria ("Moderation").

STEP 7: DELIBERATE + AWARD + PRODUCE 2.0: The Top Awards, per province, will be determined by a jury, who will heavily consider the public voting and social media scores, composed of social media activity, engagement and online views. Following jury deliberation, the Top Awards will be announced during the week of February 20, 2017 Just as in Phase 1, TELUS will verify the eligibility of your Project Lead, self-identified female Director, and Project and if applicable, will provide you with a TELUS community programming grant agreement (the "TELUS Grant Agreement") for review and signature. Following the full execution of the TELUS Grant Agreement and the receipt, acceptance and/or approval by TELUS, in its sole discretion, of any contractual pre-conditions (if applicable), Grant funds will be released in a drawdown schedule as set out therein.

TELUS will work with the two award winning Project Leads to discuss needs when it comes to customized career training leading up to their participation in the Banff World Media Festival.

4. SCHEDULE OF MAIN EVENTS

Aug 18 - Sept 12, 2016	Intake Opens	3 Weeks
Sept 12 - Sept 16, 2016	Moderation #1	5 Days
Sept 19 - Sept 23, 2016	Online Voting Phase #1	5 Days
Sept 26 - Oct 4, 2016	Moderation #2 & Jury Deliberation	1 Week
Oct 6, 2016	Grant Award Announced	1 Day
Oct 6 - Jan 16, 2017	Production	14 Weeks
Jan 16, 2017	Delivery	1 Day
Jan 26 - Feb 1, 2017	Review and prep for VOD	2 Weeks
Feb 6 - Feb 10, 2017	Online Voting Phase #2	5 Days
Feb 10 - 21, 2017	Moderation & Jury #2	1 Week
Feb 23, 2017	Top Awards Announced	1 Day

5. VOTING

After Moderation, the website will open up to public voting, during which registered STORYHIVE Creators and the community voters can cast votes to determine their favorite Digital Short. A total of five (5) votes will be available at the beginning of each day. Voters may cast a maximum of 1 vote towards one single Project per day.

Voting is subject to change in TELUS's sole discretion, based on the number of Projects received. Any updates to the voting schedule will be made available on the homepage of the Website.

All votes will be calculated algorithmically and used to determine the voting results.

6. SELECTION PROCESS OF TOP PROJECTS & TOP AWARDS

Selections will be based on the calculation and combination of the voting results and the jury verdict. To prevent unfair gaming of voting, TELUS will not publish specific data points for any given criteria. Top Projects will be announced the week of October

3, 2016. As for Phase 2, the Top Awards will be determined by a combination of the 'social score', public votes, and jury deliberation. Although, the jury makes the final decision, they will be taking the social score and votes heavily into consideration. The social score is made up of various factors, including social media activity and online views. The Top Awards will be announced the week of February 20, 2017.

7. CLAIMING A TOP PROJECT AWARD (SECURING A STORYHIVE GRANT)

In order to claim a Grant:

1. The Project Lead must supply valid government-issued identification and/or proof of residency;
2. The project must be accompanied by a name of self-identified female Director
3. TELUS must be able to reach your Project Lead by phone or email within fifteen (15) days of the date on which the submission was selected; and
4. The process of signing a TELUS Grant Agreement must be completed within a reasonable period of time, as determined by TELUS in its sole discretion

Grant funds will be released in a drawdown schedule as set out in the Grant Agreement. By submitting a Project for consideration, each Project Lead/Team (if applicable) agrees to abide by these Terms. In the event the Project Lead and/or Team (if applicable) fails to comply with these Terms, TELUS reserves the right to disqualify the Project.

8. GENERAL CONDITIONS

TELUS reserves the right, but not the obligation, to verify all submissions. Any attempt to tamper with the entry process, interfere with these Terms, deliberately damage the Website or any website or undermine the administration, security or legitimate operation of the Competition, is a violation of criminal and civil laws and TELUS reserves the right, but not the obligation, to seek damages and/or other relief from all persons responsible for such acts to the fullest extent permitted by law, which may include banning or disqualifying participants from this and future TELUS competitions.

Refusal of a Grant. The refusal by a potential or declared recipient of a Grant to accept the Grant awarded in accordance with the Terms shall release and forever discharge TELUS and its affiliated companies or related companies and their advertising and promotional agencies, contractors and service providers, and their respective shareholders, officers, directors, employees, agents and representatives (collectively, the "Beneficiaries"), from any and all obligations related to the Grant.

Release. Each Project Lead and Team members hereby releases and holds harmless the Beneficiaries from any and all liability for any and all damage, loss or liability suffered as a result of or arising from their participation in the Competition.

If you are successful with your Submission, Grant recipients may have their Project broadcast on the TELUS Optik TV On Demand service and will be required to sign a TELUS Optik Local Submission Release Agreement.

Limitation of Liability. The Beneficiaries are not liable for faulty computer components, software, or links; the loss or non-existence of communications capability; or faulty, incomplete, incomprehensible, or erased computer or network transmissions that make it difficult, or render a user unable, to use the Website or any Website feature, howsoever caused, the malfunction of, or damage caused to, any telephone or network or lines, computer equipment, data or software, online systems, servers or access providers; or the security or privacy of information transmitted via computer networks; or for breaches of privacy due to interference by third party computer "hackers". The Beneficiaries are not liable for any harm suffered directly or indirectly as a result of downloading any Web page or software or transmitting any information related to entry in the Competition. Further, the Beneficiaries assume no responsibility for entries lost, stolen, delayed, damaged or misdirected. The Beneficiaries do not guarantee access to or non-interruption of the Website during the Competition or that it will be free of any errors.

Ownership. A Canadian-controlled company or a Canadian citizen or permanent resident must own: (a) the master recording of the Music featured in the Project; and (b) the Project.

Consent. By entering the Competition, each Project Lead and Team member consents to the use by TELUS of their names, city of residence, photograph, voice and/or image for publicity purposes in all media, without payment or compensation.

Modification. TELUS reserves the right, at its sole discretion, to cancel, terminate, modify or suspend this Competition, in whole or in part, in the case of the occurrence of an event, an error or any human intervention that could corrupt or affect the administration of the Competition as provided in these Terms.

Impossibility to act due to Force Majeure. The Beneficiaries shall not be responsible for any damages for a failure to operate the Competition in accordance with these Terms in any case where their incapacity to act results from circumstances or a situation beyond their reasonable control or because of a strike, lock-out or any other labour dispute in their company or those of businesses which services are used for holding this Competition, war, riot, insurrection, earthquake, terrorism, civil commotion, fire, flood, accident, storm or any other act of nature.

Decisions of TELUS. All decisions of TELUS and/or those of its representatives regarding this Competition are final and binding.

If you have any questions regarding the eligibility of your Team, your Project or the Grants, or would like a hardcopy of these Terms mailed to you, please email us here: storyhive@telus.com

Please print or save a PDF of the Competition rules by clicking the button below.

Created On: June 29, 2016